SOUVENIR DE MARIO

Fantasia,

FOR THE

HARP,

ON PACINI'S ADMIRED ARIA

IO TI VIDI, T'ADORAI!

arranged for

& DEDICATED TO

THE LADY FRANCES HAY.

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,

AND PROFESSOR AT THE ROYAL ACADEMY OF MUSIC

Ent. Sta Hall. Price 3/-

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COMPOSITIONS AND ARRANGEMENTS

by J. BALSIR CHATTERTON.

Harpist by appointment to Her Majesty the Queen.

to be had at his residence 32 Manchester Street, Manchester Square and all Music Publishers.
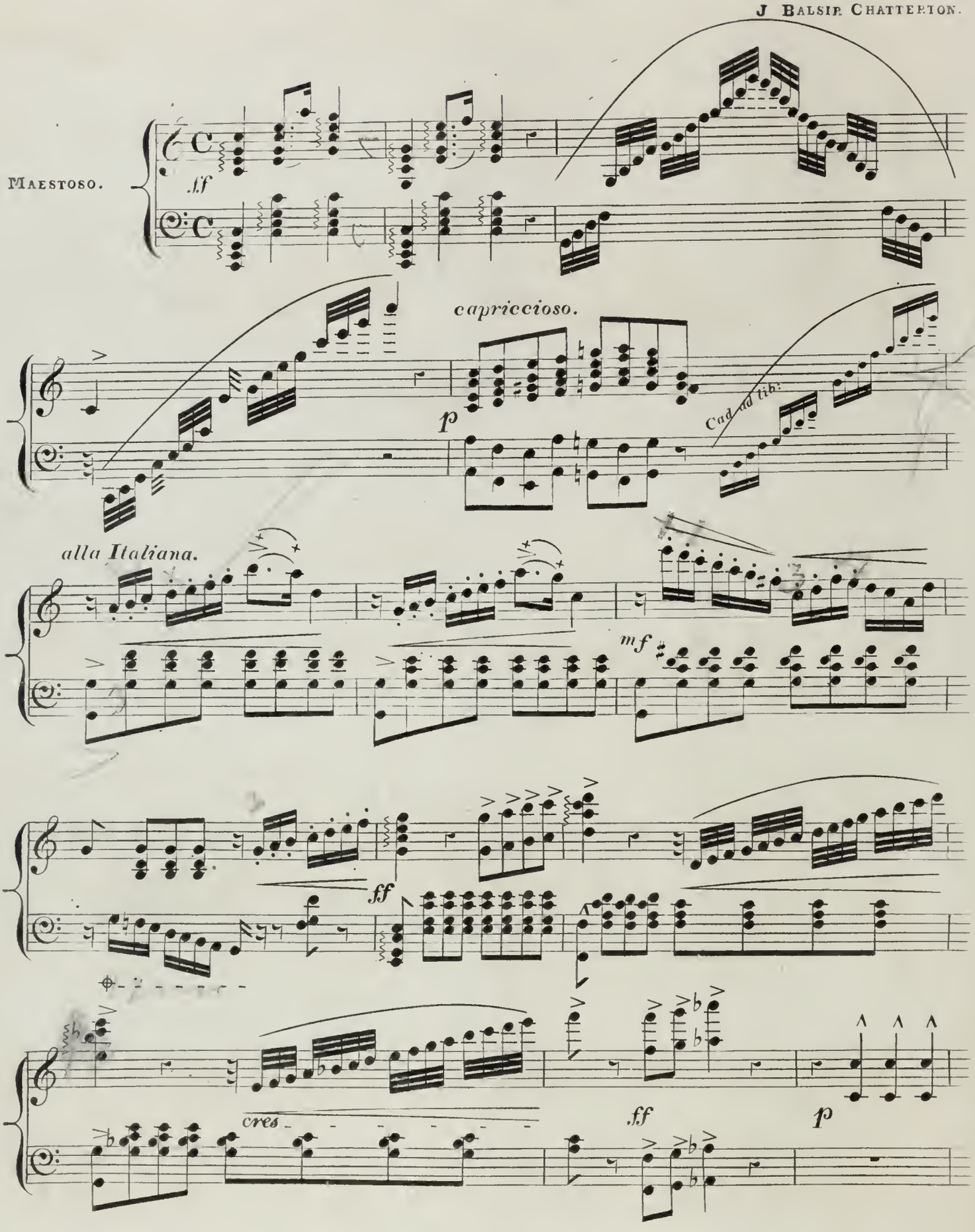
National Souveniron God save the Queen 3 0
Sacred Serenade 2 6
Recollections of The Bohemian Girl, Fantasia . . 3 0
Fantasia and Vars on favorite Motivos from ditto . 2 6
Gems of Scotland, Fantasia on Scotch Airs . . . 2 6
Scottish Chimes ditto ditto 2 0
Relics of Ireland ditto Irish Airs . . 3 6
The favorite Air, Lovely Night 2 6
Souvenir de Bellini, Fantasia 3 0
Redowa Polka 2 6
Polish March 3 0
Les Noces 4 0
Divertimento "Tempest" 3 0
ditto Prince Albert's Airs 2 6
Beauties of the English Melodies
No1. Vicar of Bray 2 6
2. My lodging is on the cold ground . . 2 6
3. Old King Cole 2 6
Cellarius Valse 3 0
Cease your funning 3 0
Woman's heart 2 6
Recollections of "The Enchantress" . . . 3 0
Loves Serenade 2 6
Divertimento on Balfe's popular Ballad
"When I beheld the Anchor weigh'd" . . . 2 6
Petit Caprice on Balfe's popular Ballad
"The Light of other days". 3 0
Souvenirs de Grisi, ou Ire Mosaïque
d'Anna Bolena 3 0
Ditto de Rubini ou 2de ditto . . . 3 0
1er Souvenir de l'Opera Norma 3 0
2de ditto ditto 3 0
Souvenirs de la Norvége on Norwegian Airs . 2 6
Reminiscences of Rossini, Grand Fantasia
introducing favorite Motivos from La Donna
del Lago, Otello, and Il Barbiere 5 0
Souvenirs de Donizetti, Petite Bagatelle Airs
from Il Furioso and Gemma di Vergj . . . 2 6
Bagatelle a la Napolitaine ou Amusement sur
deux Airs favoris Napolitains 3 0
Brilliant Variations on a celebrated Russian
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Bridal Chimes Divert° introducing "God save
the Queen" and "Rule Britannia" 3 0
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2nd: Ditto 3 6
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La Sonnambula "Ah non giunge" 2 6
Vi ravviso, admired Bass song from Ditto
with Introd" and Vars 2 0
Celebrated Cachuca or Castanet Dance . . . 2 0
La favorite de Pasta celebrated Cavatina
"Ah! che forse" as a Divertimento . . . 3 6
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Souvenir de Pischek 3 0
Lucy Neal 2 6
Recollections of Cambridge 2 6
Fant: from Beatrice di Tenda 3 0
Souvenir d'Ecosse 3 0
The favorite Valse et Galop de Fascination in Costa's
Grand Ballet of Alma, ou La Fille de Feu . . . 3 0
Rondeau on the admired Quartett, "Jeunes Beautés"
from Meyerbeer's Opera Les Huguenots . . 3 0
Impromptu espressivo on the favorite Ballad
"Farewell, dearest." 3 0
Ah! si de' mali Miei 3 0
Gondolier Row 3 0
Grand Hungarian March 2 6
Logie O'Buchan 2 6
Portuguese Air 3 0
Swiss Air 3 0
The Victoria March "Brave Old Oak" . . 3 0
What is the spell 3 0
Yellow haired Laddie 2 6
La Gitana 2 0
Old House at home 2 0
Relics of Wales 3 0
Souvenir L'Elisir d'Amore 3 0
Kathleen Mavourneen and Dermot . . . 2 6
Lungi del Caro 2 6
Semiramide 3 0
Rousseau's Dream 3 0
Souvenir I Briganti 3 0
Hommage à Carolan Fantasia 3 6
Scales Exercises and Preludes 5 0
Pestal Song Fantasia 3 0
Gems of National Melody 3 0
Fant: from Verdi's Opera I Lombardi . . 3 0

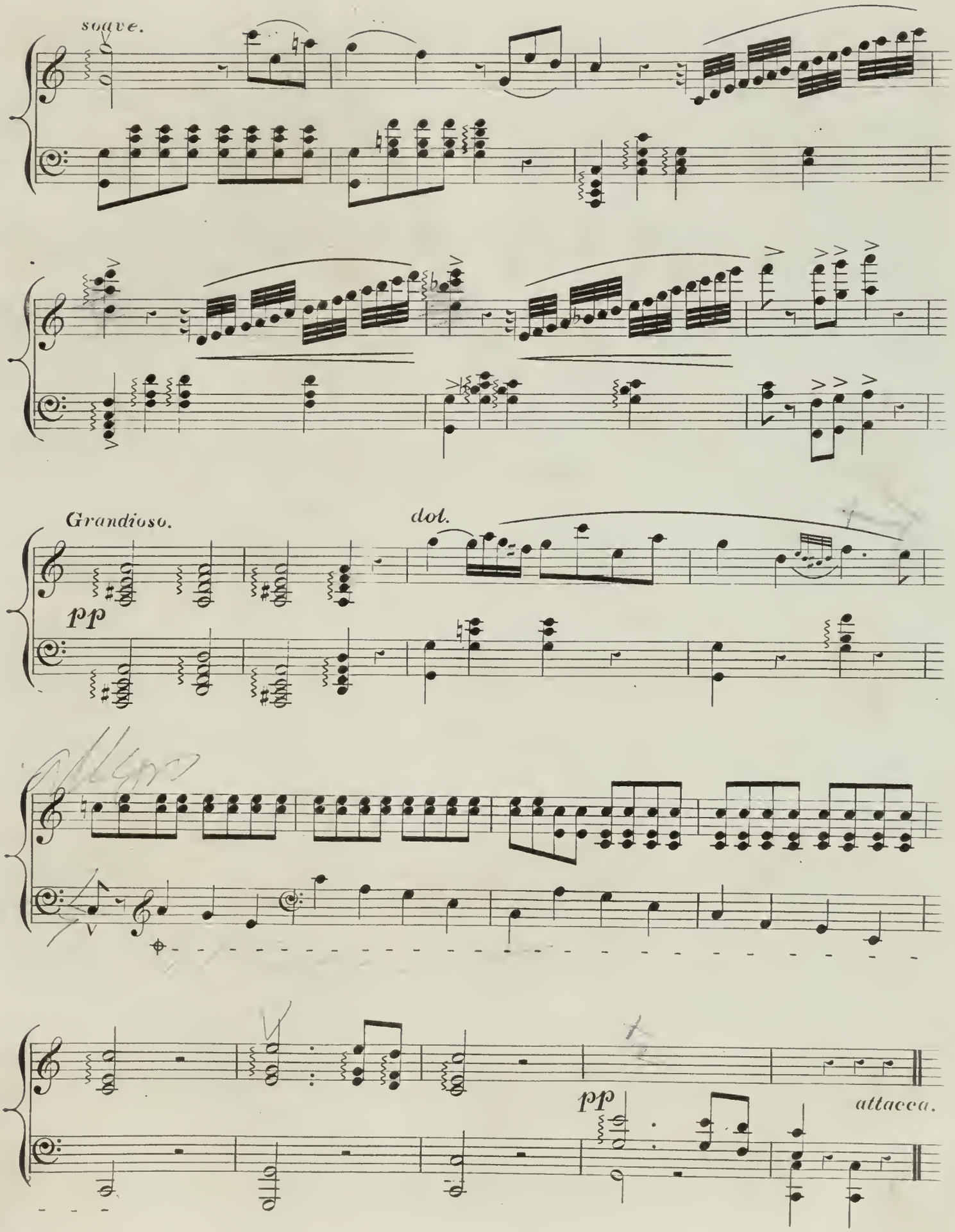
HARP AND PIANO.

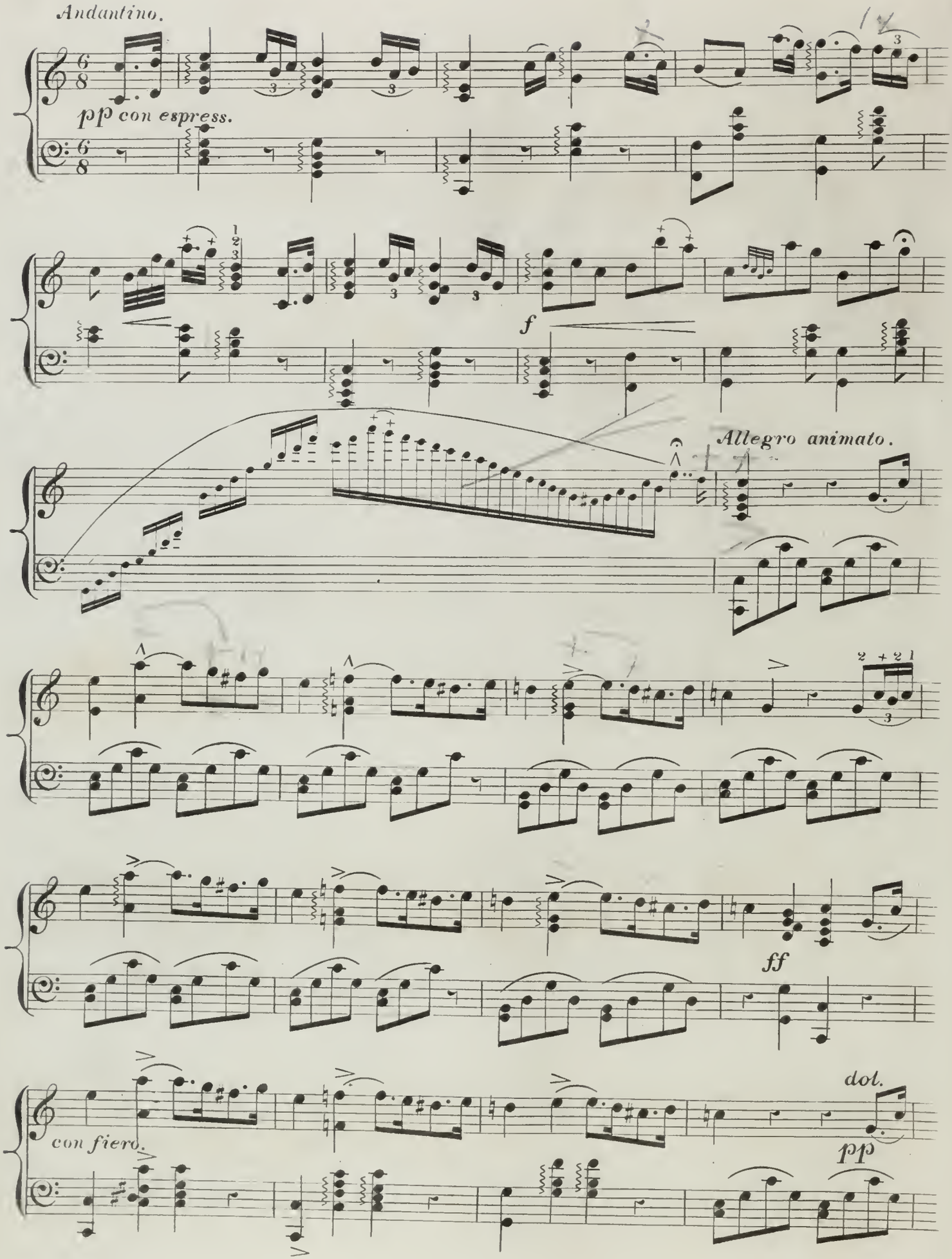
Secret of her birth "Bohemian Girl" (Fl: & Vcello) 5 0
Gipsy Chorus ditto 3 6
Redowa and Paris Polkas 5 0
Real Scotch Quadrilles 5 0
Aurora Waltzes 4 0
Rory O More Quadrilles 4 0
Souvenir de Baden, favorite Waltzes
by Straus 4 0
Cenerentola . . . Fl: & Vcello . 8 0
Stabat Mater. No1 & 2 each 4/ No3. 5 0
Mouvement Militaire on Two Airs in Donizetti's Opera Maria di Rudenz "Si del Chiostro" and "Ah! non avea" } Solo . . . 2 6
Reminiscences of Rossini, Grand Fantasia
introducing favorite Motivos from La Donna
del Lago, Otello, & Il Barbiere 7 6
Hommage à Bellini, Charateristic Fantasia on
Themes from Norma & La Sonnambula . . 6 0
Grand Fantasia Airs from I Puritani . . . 7 0
Classical Duett - Dussek's celebrated Sonata
ded: to Mrs Chinnery 5 0
Grand Hungarian March 3 6
Gems of Don Pasquale 7 0
Brilliant Fant: on subjects by Beethoven
Mendelssohn 5 0
War March from Athalie 4 0

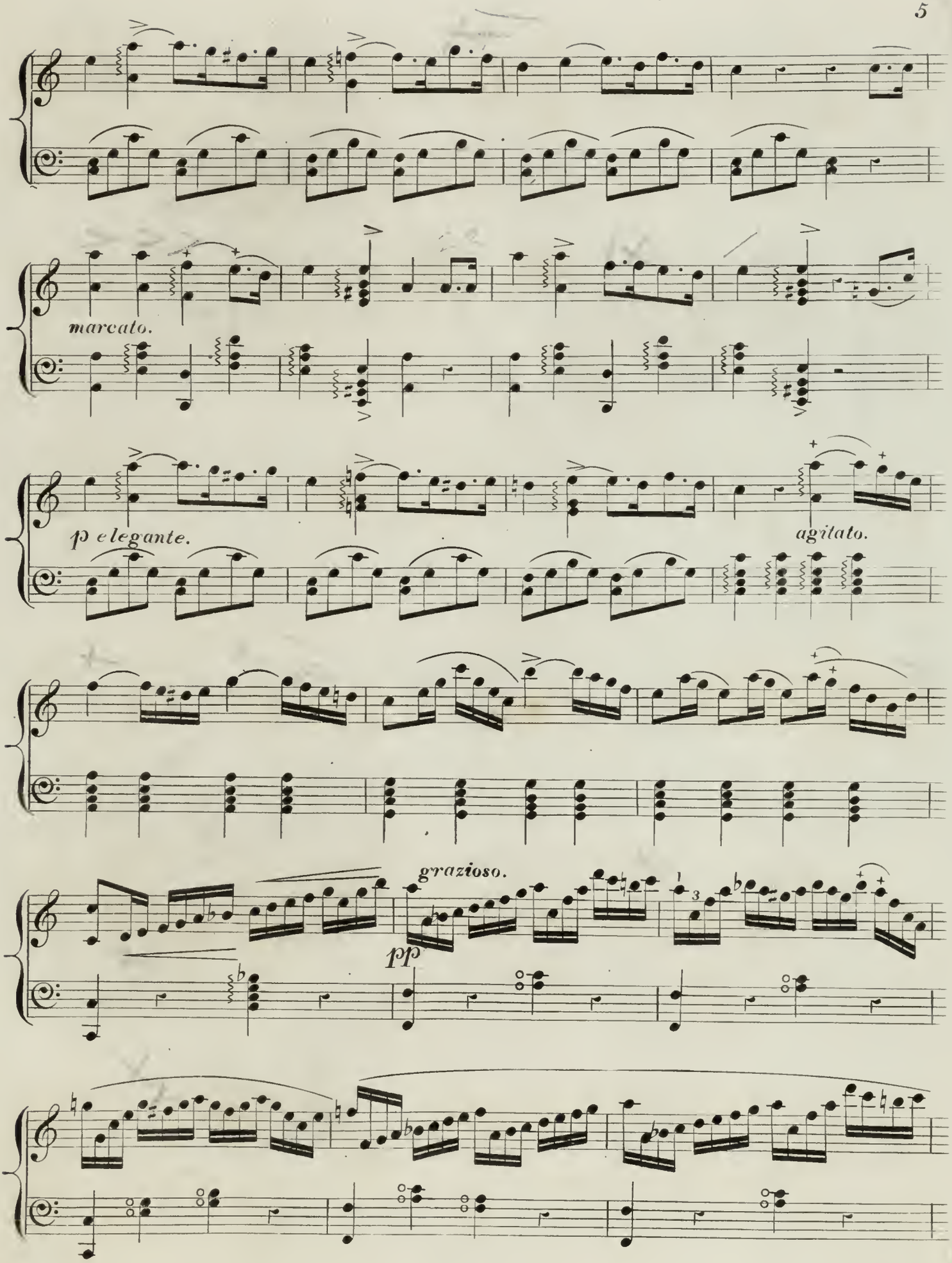
INTRODUCTION.

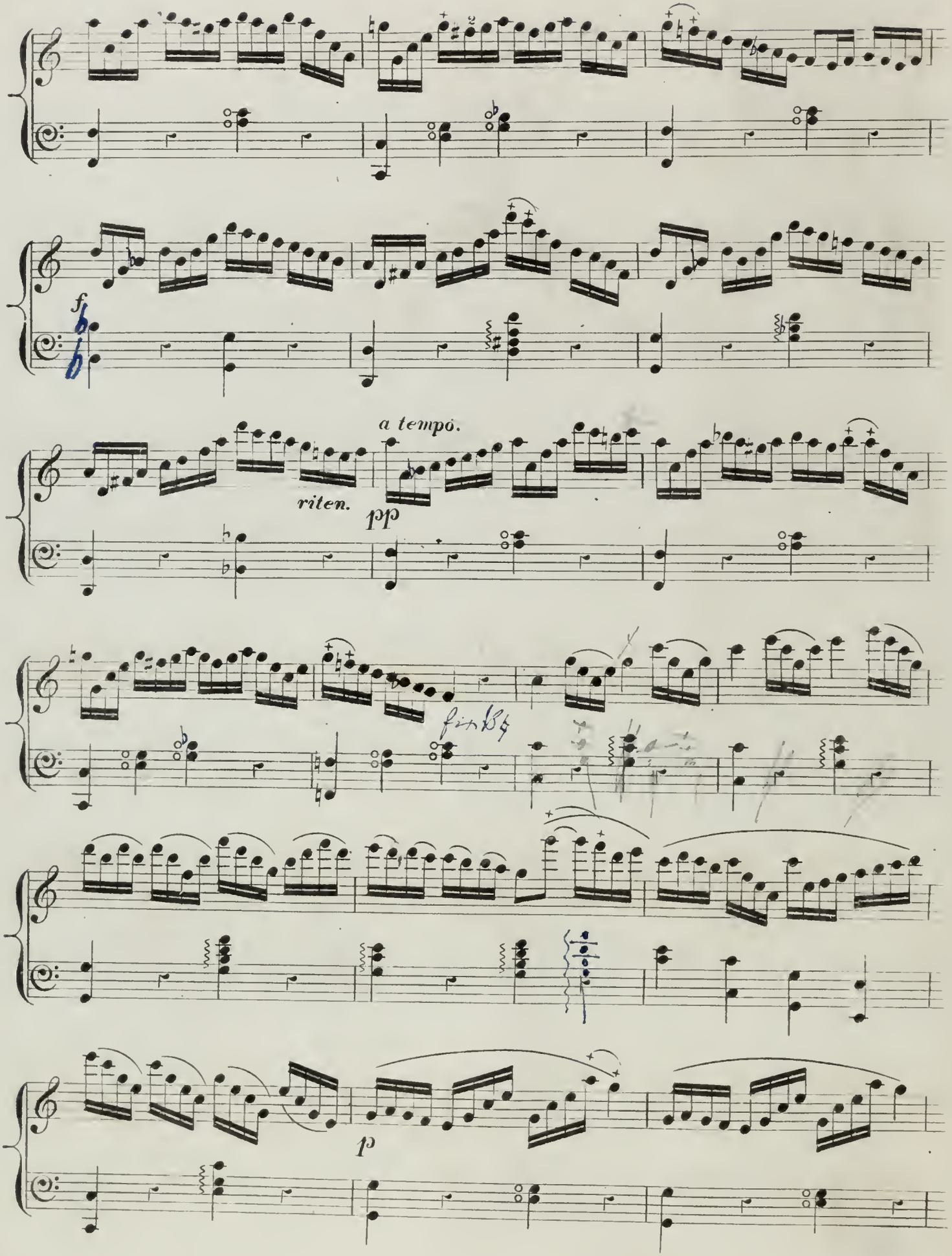
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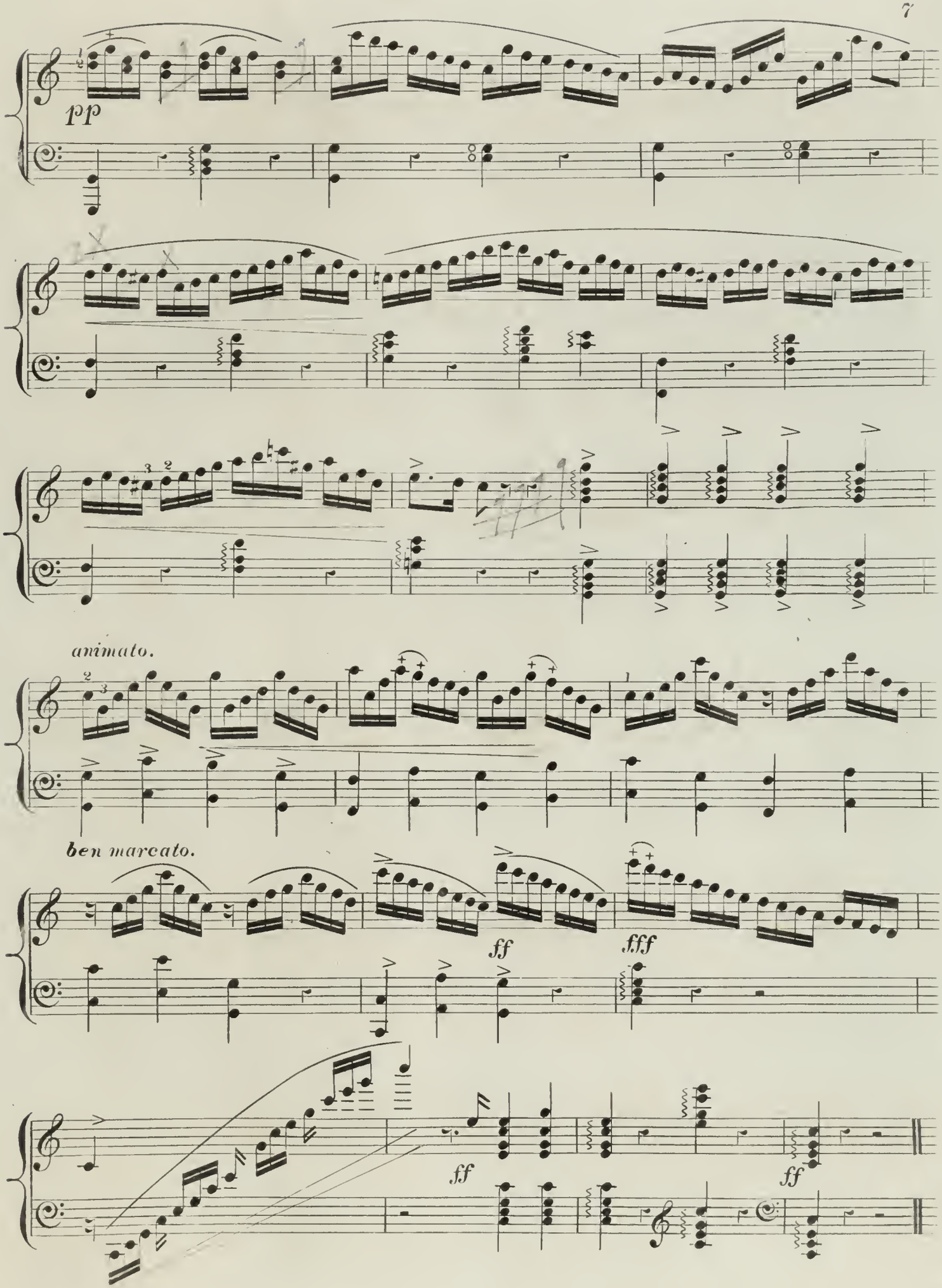



soave.
Grandioso.
pp
dol.
pp
attacca.


Andantino.
pp con espress.
f
Allegro animato.
ff
con fiero.
dol.
pp


marcato.
p elegante.
agitato.
grazioso.
pp


f
riten.
a tempo.
pp
p


pp
animato.
ben marcato.
ff
fff
ff
ff